

Eportfolios and more: the developing role of eportfolios within the digital landscape.

A collaborative international seminar

Dublin City University, 23-25 May 2018.

This intentionally global Seminar, the second organised by the Centre for Recording Achievement (UK) and the Association for Authentic, Experiential and Evidence-Based Learning (USA), will take place in the wonderful setting of the capital of the Republic of Ireland. Hosted by Dublin City University, **our second seminar will focus upon the contributions that eportfolio technologies can bring to the wider learning and development landscape. Confirmed contributors include:**

Mark Brown, Chair in Digital Learning and Director, National Institute for Digital Learning, Dublin City University.

Kathleen Blake Yancey, Kellogg W. Hunt Professor of English and Distinguished Research Professor, Florida State University.

Amber Garrison Duncan, Strategy Director, the Lumina Foundation.

By design, the seminar will be **inclusive**: submissions and participation are invited from both established and emergent researchers and practitioners with an interesting story to tell. Studies employing various methodologies are welcome, from case studies of individuals and small groups to large cross-institutional studies linked to retention and graduation data. We aim to:

1. focus upon sharing and developing the body of evaluation and research evidence to inform decisions about effective practices, and upon encouraging practitioners to engage in and report upon such research and evaluation activities;
2. provide an environment that is supportive, developmental and scholarly.

The event will provide a **blended format**, a purposeful mix of **whole event working** within a colloquium setting and conventional **workshops and seminars** grouped by themes. We will particularly emphasise the relationship **of eportfolios - and related technologies - to:**

- **learning**: the management of learning by institutions; support for increasing the agency of individuals in their roles as learners; the connections to systems and strategies which support learning, and the development of 'digital capability' by students, faculty and staff;
- **formal and informal contexts for learning**: support for learning and progression in both formal educational environments and within workplace and community settings, for example as part of Degree Apprenticeships in the UK and Continuing Professional Development (CPD) provision in employment;

- **presentation:** the presentation of learning outcomes and achievements, not only by enabling individuals to present holistic accounts of their own development based upon clearly constructed narratives to **support claims for employability**, but also in connecting to **digital credentials** related to curricular, co-curricular and extra-curricular learning;
- **mobility and internationalisation:** including working with distributed/distance learners and supporting social and geographical mobility, specifically by enabling digital student data portability as envisaged by the signatories to the Groningen Declaration, amongst others.

What colleagues said about our first collaborative seminar (Edinburgh 2016):

The seminar was the best eportfolio seminar I attended thus far and my institution hosted one recently.

It was a very busy 3 days and organised wonderfully so that you were kept involved and challenged.

I feel regenerated by the fact that others face the same difficulties and hopes, and still look enthusiastic!

The variety of topics was most valuable to me personally. I am left feeling as though there is a rich world of pedagogically-driven ePortfolio practice that has now opened up for me.

Call for Proposals: <https://eportfoliosandmore.wordpress.com/submit-a-proposal/>

Proposals are welcomed under one of the following headings:

- **Workshops:** 50 minute sessions exploring the uses, functionality, and/or best practices of eportfolios (and related technologies, as appropriate¹). Colleagues are asked to ensure that workshop contributions:
 - centre upon ‘hands on’ practice as opposed to presentations;
 - clearly specify technical requirements for the session on the proposal form.
- **Research papers:** 25 minutes in which e-portfolio methods, tools, and characteristics are assessed and evaluated.
- **Roundtable Discussions/Symposia:** 50 minute contributions allowing for more extended and focused discussions on a particular topic, informed by relevant papers as appropriate. Facilitators should be prepared to engage participants in dialogue. Roundtable sessions can be informal and flexible but must allow for extended conversation amongst participants.
- **Ignite Sessions:** short, punchy, 5-minute presentations, with slides that advance every 15 seconds, delivered one presentation after the other (Visit <http://www.igniteshow.com> for examples). Please note that these sessions are NOT simply “rapid-fire” PowerPoint presentations; instead, they are thought-provoking, image-intense expositions, intended to produce energy, spark ideas, and inspire dialogue.

¹ Proposers are reminded that all proposals may draw upon related relevant practice, such as digital credentials and extended transcripts, and that the reference to ‘eportfolios’ alone does not exclude proposals centred on related technologies.

All proposals should connect to one - or more - of the Seminar themes above. Where appropriate members of the Seminar Planning Team will seek to group cognate contributions together.

Student voices are welcomed at the conference, and presenters are encouraged to consider students as co-presenters. We will offer reduced rates for students as co-presenters.

Colleagues are asked to note that the majority of proposals are likely to be accommodated on the second day of the seminar.

Plans are also underway for linked special issues of the International Journal of ePortfolio and RAPPORT, the journal of the CRA, and all contributors will have the opportunity to submit contributions for these based upon their seminar proposals.

Please go to <https://eportfoliosandmore.wordpress.com/submit-a-proposal/> to submit your proposal online.

Booking your place: <https://eportfoliosandmore.wordpress.com/bookings/>

Bookings are now open.

The cost of participation at the 'earlybird' rate is:

- ✓ **Full Participation, including the formal seminar dinner** – CRA/AAEEBL Member Rate £375; Non Member Rate £499
- ✓ **Day Delegate (23rd or 25th)** - CRA Institutional/AAEEBL Member Rate £129; Non Member £179
- ✓ **Day Delegate (24th)** - CRA Institutional/AAEEBL Member Rate £159; Non Member £229

The closing date for 'earlybird' bookings is 27th April. You can book your place at: <https://eportfoliosandmore.wordpress.com/bookings/>.

You can view a range of local accommodation options at:

<https://eportfoliosandmore.wordpress.com/accommodation-attractions-and-much-more/>