

RAPPORT
(The International Journal for Recording Achievement, Planning and Portfolios)
CALL FOR CONTRIBUTIONS

RAPPORT (The International Journal for Recording Achievement, Planning and Portfolios) is a new peer-reviewed online journal being published by the Centre for Recording Achievement. The first edition was launched at the fourth international seminar 'Researching and Evaluating Recording Achievement, Personal Development Planning and e-Portfolio.' Plymouth, UK, 16-17th April 2015. Two editions a year will be published.

The journal aims to share international thinking and practice around the topics of recording, reviewing and reflecting on achievement in learning, personal development and employment; action planning for learning and development; e-portfolio and related technologies to support and enhance learning, achievement and the development of personal identity.

Articles will be considered for publication under three headings:

- Research papers (3-6000 words): original research on any aspect of our understanding of personal development and/or e-portfolio practices;
- Scholarly and critical reviews of implementations/development work: case studies/evaluation reports (1500-3000 words);;
- Opinion/thought pieces (1-4000 words): speculative or challenging discussion of new ways of working, approaches, interpretations or analysis.

In keeping with CRA values and practices, a special feature of this journal is the desire to encourage practitioners who have not previously published their work. To support this, we propose two mechanisms:

- Reviewers will be asked to use the following **five** categories in responding to proposals:
 - Accept
 - Accept with minor stated revisions
 - Accept provisionally with the offer of editorial support for development
 - Refer as more appropriate to 'On Reflection' (the CRA's practitioner magazine/newsletter)
 - Reject.

The 'Reject' category will be used primarily for proposals which are deemed to be on a topic outside the remit of the journal.

- Contributors may also submit an idea or early draft and request help in developing this into a publishable article. Suitable submissions will result in the assignment of a mentor from the editorial board to that individual for a specified period.

Proposals OR ideas/drafts should be submitted in the first instance to the co-ordinating editor, Dr Janet Strivens, at <mailto:janet@recordingachievement.ac.uk>